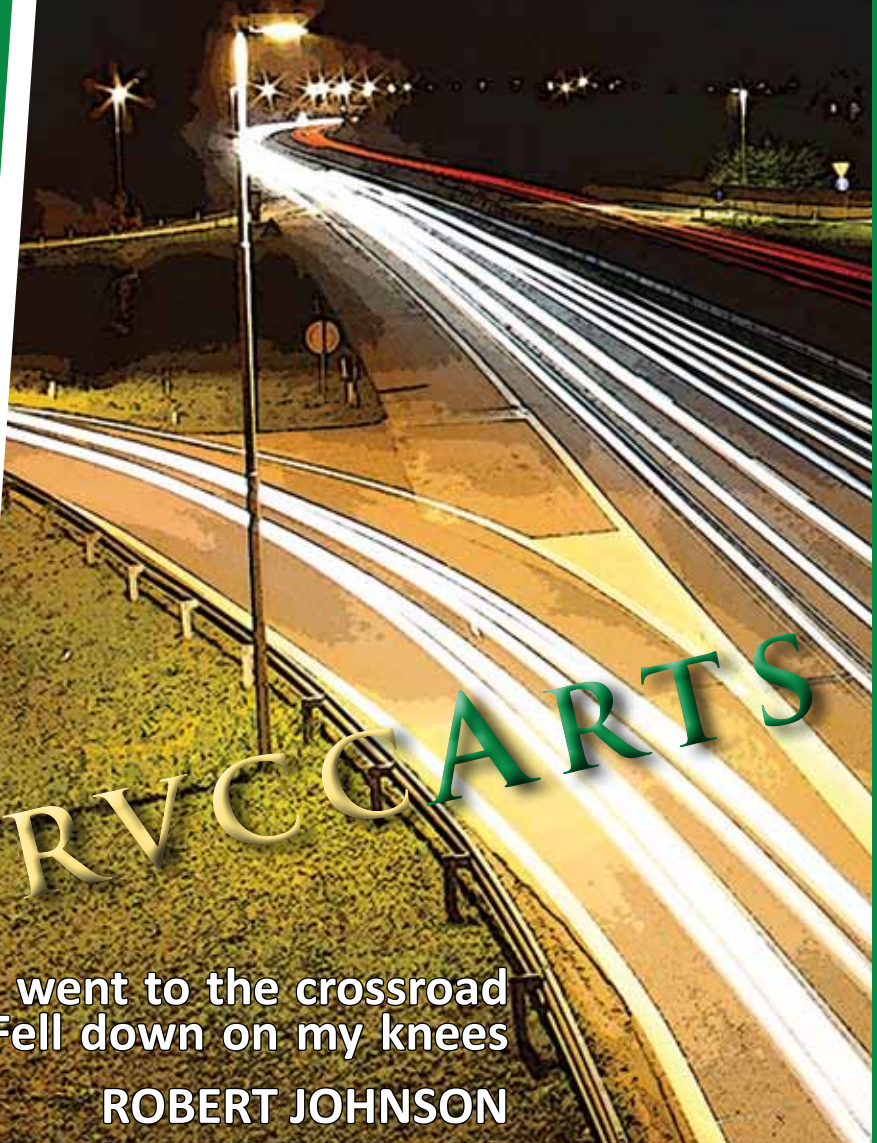


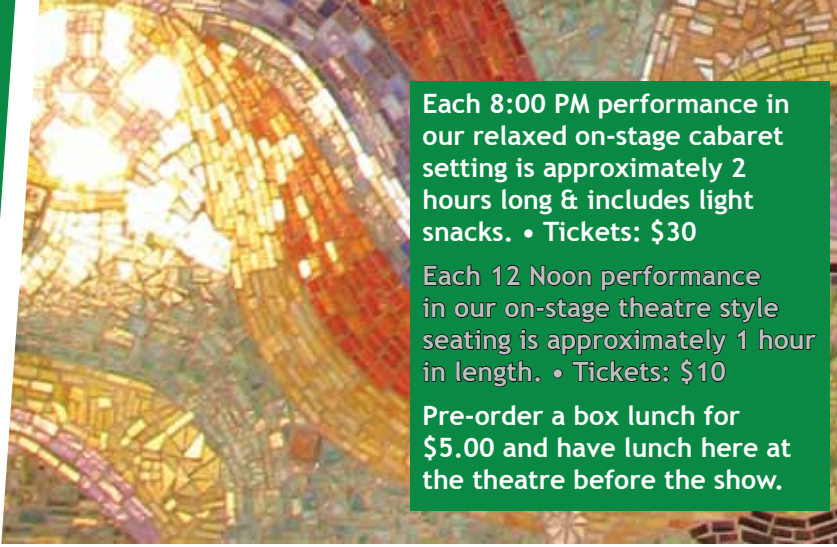
Club  
→ 28



RVCC ARTS

I went to the crossroad  
Fell down on my knees  
ROBERT JOHNSON

Club28



Each 8:00 PM performance in our relaxed on-stage cabaret setting is approximately 2 hours long & includes light snacks. • Tickets: \$30

Each 12 Noon performance in our on-stage theatre style seating is approximately 1 hour in length. • Tickets: \$10

Pre-order a box lunch for \$5.00 and have lunch here at the theatre before the show.

**Dave Leonhardt Trio**  
Fri., Dec. 16 at 12 & 8PM

The David Leonhardt Trio is a critically acclaimed acoustic ensemble that plays a blend of mainstream and modern jazz. The group riles on creative improvisation, playing both jazz standards and originals for an exciting and entertaining evening of music. Join us as we open a new series with a little Christmas from Dave's trio.



**Shake it Up!**  
Improvised Shakespeare Co.  
Fri., Jan. 27 at 12 & 8PM

The Improvised Shakespeare Co. creates a fully improvised play in Elizabethan style. Each of the players has brushed up on his "thee's" and "thou's" to bring you a show filled with off-the-cuff comedy using the language and themes of William Shakespeare.

For those Friday nights when you find yourself at the crossroads.



**PROJECT Trio**  
Fri., Feb. 17 at 12 & 8PM

PROJECT Trio is a passionate, high energy chamber music ensemble comprised of three virtuosic composer/performers from Brooklyn, NY. Blending their classical training with an eclectic taste in musical styles, PROJECT Trio has made an impact on audiences of all ages.

**Guy Davis**  
Fri., Mar. 16 at 12 & 8PM

Whether appearing on *Late Night with Conan O'Brien* or *A Prairie Home Companion*, Guy Davis feels the instinctive desire to give each listener his 'all'. His 'all' is the Blues.

*If the earthy power of Guy Davis's sandpaper vocals doesn't grab your attention and his acoustic-guitar strings doesn't turn your head, you need to make sure you're still alive....*  
ROBERT GORDON



**Tom Chapin**  
Fri., May 4 at 12 & 8PM

Tom's concerts and recordings are sparked by strong, intelligent songwriting with clear, engaging vocals and the intricate, melodic guitar work that has become his trademark. He has recorded ten albums of adult-oriented material. The New York Times calls Tom Chapin "one of the great personalities in contemporary folk music."