

BRAVO! News

July, 2007

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Do you have a Name Tag?

- At the beginning of each season, Volunteers who have worked a minimum of ten hours will be given a name tag to wear while working at the Theatre.
- If you joined BRAVO! during last season and do not have a name tag, please let me know.
- Or, if your name tag has been lost or misplaced, please let me know.
- Call or email me with the correct spelling of how you would like your name to appear on the tag.
- Cindy (908) 231-8801 or cindy@rvccArts.org

Check It Out!

- House Managers Denise Berwald and Carmella Vowinkel Volunteer Tips and Anecdotes on page 2.
- Watch for your Fall Sign-up Sheet in the mail during August.

2006-2007 Season Closes

Thank you so much for the time and energy you have given to being a member of BRAVO! Enclosed is a report of the number of hours you have volunteered. Please notice that if you have worked 40 hours or more, I have deducted those 40 hours and issued you a letter good for two complimentary tickets. In some cases, you may have earned two, three or even four letters. In fact, this year BRAVO! Volunteers logged an amazing 2,767 hours during the 2006-2007 Season. BRAVO! to a job well done!

We hope you will join us for another year of great theatre. The Fall sign-up

sheet will be sent out in early August with information about our upcoming season which, this year, will include many rental shows as well as our presentations. This is an exciting time for The Theatre at RVCC. We know you will want to continue to be a part of it.

Remember that if you recruit a new member, once they have worked 10 hours, you will receive 5 hours on your record. Keep up that recruitment.

We always welcome new members.

Also, once you have accumulated 10 hours in each season, you are considered part of the RVCC family and are therefore entitled to purchase any tickets for half price!



Single tickets are now on sale so you can bring your comp letters to the Box Office at any time to get your 2007-2008 tickets.

BRAVO! Volunteers Diversify

I am happy to report that BRAVO! is a healthy and thriving organization. For the last several years we have maintained a consistent roster of 60+ volunteers. Of course there is some ebb and flow with new members replacing ones who have had to

resign or pull back on their participation. While ushering remains the focus for the majority of our membership, The Theatre has enjoyed the services of BRAVO! in other areas as well. In fact, these other responsible positions have grown in importance to

The Theatre and the Volunteers who man them have become indispensable. Because of this, I think it is important to recognize those groups who work those jobs and to encourage other volunteers to "Join in!"

Hospitality Guild

The Guild is made up of volunteers who serve our guest artists with their hospitality needs. Typically the artists are on the road and arrive at the theatre the afternoon of the show. Because time is short and much needs to be accomplished, the artists cannot leave once they get here. Many times the theatre is responsible for providing

food of some sort in the Greenroom prior to the performance. Sometimes it is only coffee, tea and water, other times it is a full meal. In any case, the food is purchased by the Theatre (No cooking involved!!!!). This group of volunteers helps with set up and monitors the artists' needs. It requires arriving early (usually around 6:00 for an

8:00 show) and cleaning up after intermission. In addition, I would like to suggest that the Guild also take on the task of beautifying and maintaining the Greenroom and the Wardrobe Room. Once we get the area organized and upgraded, the job on day of show will be much easier and more pleasant.



School Time Ambassadors

These volunteers, who are available during the day, are crucial to the success of our *School-Time Performances*. Since the students who are attending do not have tickets or assigned seating, working with the teachers and chaperones to get everyone in their seats and ready for the performance is of utmost importance. It

requires the Volunteer to be a true Ambassador – spreading goodwill while making sure the task at hand is accomplished. Teachers consistently comment that the reason they continue to bring their classes to The Theatre is because



of our efficient and friendly atmosphere. And the great shows, too!

“Many thanks for making the whole day such a success for the children, teachers and chaperones.”

*-Anita Hall-Kane,
Adamsville School*

Birthday Party Hosts

The opportunity to combine a day at the Theatre with a birthday celebration for friends and family is available for our patrons who come to our *Sampler Series* and *Family Series*

shows. After each Sampler or Family show, we are able to host up to four parties in the Welp Theatre or the Sculpture Garden. Volunteers do the set up of the tables with decorations,

balloons, plates & napkins during the show and then stay for the party to host and help out in any way that is needed. The parties typically last for 45 minutes.

House Manager's Corner

Bravo! to our Volunteers for another year well done. We are still beaming at remarks one of our patrons made telling me that our Bravo group showed true professionalism compared to other organizations. It's knowledge and cooperation that make that praise possible. We feel confident that we'll be even better this year. —Denise

Thanks to the many volunteers who helped to deliver a top-notch theatre experience for our patrons. Your flexibility to accept whatever assignment you were given was appreciated even if at times you were not totally familiar with the job.

We are planning to schedule training in the fall so everyone knows what each position entails. Please plan to attend so you will feel comfortable in all the jobs. You may also want to consider participating in the special groups described in this newsletter. —Carmella

Girl Scout Trainer

For each of *Sampler Series* shows, we provide service opportunity for local Girl Scout troops. When the girls arrive at the Theatre, the trainer outlines their responsibilities for the day, gives them basic ushering instruction, answers any

questions they may have and generally is their point of contact. If time permits, the Trainer may also give the Scouts some “In the know” theatrical information. (e.g. trivia stories and/or slang used in the theatre.)